



JACKSONVILLE
FILM FESTIVAL

IT STARTS HERE

**20
18**

FRIDAY

6:15 - 7:15 PM

RED CARPET EVENT

7:30 - 8:15 PM

♥ YOUR DOCS (short documentaries)

Peace of Heart
Gift of Wings
How Much I Love You
My Paintbrush Bites

8:30 - 10:00 PM

FEATURE PRESENTATION

Rehabilitation of the Hill

SATURDAY

3:00 - 4:00 PM

RED CARPET EVENT

4:00 - 5:35 PM

FEATURE PRESENTATION

True Justice
The Dirty Kind

5:45 - 7:00 PM

RED CARPET AND JFF SOCIAL HOUR

7:15 - 8:15 PM

HOME & ABROAD (shorts block)

Falling South
Mister Biscuits
Domestic Policy
8328

8:30 - 9:50 PM

UTTERLY MACABRE (horror shorts block)

We Summoned A Demon
My Monster
Imitations
CELL
Earworm
Lullaby
Survivor Type
Great Choice

♥ YOUR DOCS

PEACE OF HEART (US)

12m

Josh Hansbrough

A non-verbal girl with Autism hasn't communicated with her family in 18 years; but technology and society's new perspective on her condition may change that, and the face of Autism forever.

GIFT OF WINGS (US)

8m

Ted Snow

This short documentary profiles the human side of aerobatic pilots, the never-ending chase to be the best pilot you can be, and the friends you make in the process.

HOW MUCH I LOVE YOU (US)

5m

Ashley Kramer

In a time when immigration is a highly debated topic, How Much I Love You shares the life of Polish immigrant and single mother, Diane Ostrega. Her daughter expresses how much she loves her mother by sharing her story and life lessons she instilled in her.

MY PAINTBRUSH BITES (US)

16m

Joel Pincosy

A man battling reclusion and a racehorse on the brink of death save each other in unexpected ways.

FRIDAY FEATURE PRESENTATION

REHABILITATION OF THE HILL (US)

90m

Demetrius Wren

WORLD PREMIERE

Pittsburgh's Historic Hill District is next in line for a full scale gentrification project. Kelly Saikaly, a local Hill District Resident and activist is ready to chain herself to the construction equipment in order to stop folks from taking away her neighborhood and kicking out the residents for new upscale condos. She meets a girl, Gwen Livingston, who she feels sees it the same as she does, as they make a bond of friendship and perhaps even love. But that's later betrayed when learns that Gwen is the daughter of the original station that is ready to buy up everything.

SATURDAY FEATURE PRESENTATION

TRUE JUSTICE (US)

4m

Scott Lowery

What is justice? And is there such a thing as fair justice?

THE DIRTY KIND (US)

84m

Vilan Trub

Raymond, a young private investigator specializing in divorce, gets too ambitious and takes a case that involves more than just snapping pictures of cheating couples.

HOME & ABROAD

FALLING SOUTH (US)

39m

Lorraine Portman

Charlotte puts Rochester in the rear view as she runs away from the life she has known. She has never been on her own and doesn't know if she'll make it as her resources are stripped away. She meets diverse women who offer connection, insight and laughter on the road to Florida and a possible new life.

MISTER BISCUITS (UNITED KINGDOM)

8m

Tom Lavinge

John agrees to look after his friend's house for the weekend, but is in for a surprise when he's introduced to her beloved pet Mister Biscuits. Hilarity ensues.

DOMESTIC POLICY (UNITED KINGDOM)

7m

Alicia McDonald

In 1919, a tea lady eavesdrops on a top-secret government meeting called to solve the latest, gravest problem facing the British Empire. A satirical comedy which wryly suggests that today's obsession with female appearance was borne out of one official government meeting.

8328 (CANADA)

5m

Marc-Andre Girard

8328 is about an unexpected encounter between young Hugo and Raymond, to whom life has given few gifts- except a few wooden carvings.

UTTERLY MACABRE

WE SUMMONED A DEMON (US)

6m

Chris McInroy

They Just wanted to be cool. Instead they got a demon.

MY MONSTER (US)

7m

Izzy Lee

Christmas is coming. If that's not stressful enough, Lily has to contend with a clueless partner and an unexpected, interdimensional holiday guest who just wants two things – blood and cuddles.

IMITATIONS (US)

5m

Connor Dolby

A captured man desperately needs to escape before his time runs out.

CELL (UNITED KINGDOM)

10m

Paul Holbrook

A cowardly deserter is captured during WWII and awakens in a strange underground cell, alongside a mysterious female prisoner. The pair are forced to take part in a cruel psychological experiment to earn their freedom, where all is not what it seems.

EARWORM (US)

5m

Tara Price

Oh, the things that get stuck in our heads. When a reclusive man is repeatedly woken up over the course of a night by severe headaches, accompanied by musical repetition from an unknown source, his sanity begins to swiftly unravel.

LULLABY (US)

6m

Randy Valdes

Gwen comes home after a long workday expecting to find her daughter and her mother. They're not home but something else is and Gwen fears it has taken her daughter captive. She must fight her terrifying fear of the unknown to rescue her little girl.

SURVIVOR TYPE (US)

30m

Billy Hanson

A disgraced surgeon stranded on a deserted island with no food and only a handful of supplies must go to great lengths to stay alive for a rescue that may never come. Based on the short story by Stephen King.

GREAT CHOICE (US)

7m

Robin Comisar

A woman gets trapped in a Red Lobster commercial.

JACKSONVILLE FILM FESTIVAL TEAM

Festival Director *Niki Logoreci*

Director of Programming *Tim Driscoll*

Public Relations Director *Monica Whitsel*

Public Relations Liaison *Sharon Cobb*

Volunteer Coordinator *Andrew Cardy*

Programming *John Andrucci*

Art Director *Dane deRiesthal*

Motion Graphics Artist *Stephen Law*

Judges *Tim Driscoll*
John Andrucci
Niki Logoreci

Volunteers *Samantha Shultz*
Jordon Jett
Bassel Jadda
Franklin Ritch
Mia Wilson
Katrina Mervin
Brock Moore
MK Nash
Kimberly On’Nanoko
Cathy Driscoll

SPECIAL THANKS TO

Todd Roobin

Adam and Monique Madrid

The Jacksonville Library Downtown

David Luckin

Melissa Ross

EU Jacksonville

Shorts.TV

Essential Culture Podcast Network

Moses von Holland

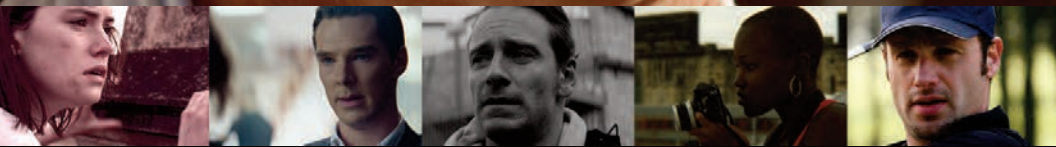
Jacksonville Film Bar Mondays

Fun Coast Bartending



BIG STARS IN SHORT MOVIES

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